



Benefit Recital



Saturday, October 20, 2018

4:30-6:30pm (door opens at 4:15)

Unitarian Universalist Church, Main Hall
505 East Charleston Road, Palo Alto

Takashi Hidai(Flute) & Hiroko Mizuno(Piano)
Admission Free

Program

<i>Concerto in G major</i>	<i>Johann J. Quantz</i>
<i>Sonate Undine</i>	<i>Carl Reinecke</i>
<i>Grand Polonaise Op.16</i>	<i>Theobald Boehm</i>
<i>Carnival of Venice Op.14</i>	<i>Paul A. Genin</i>
<i>Others</i>	



TAKASHI HIDAI

Takashi Hidai began playing the flute in 1963 under the mentorship of his father Makoto Hidai, the former director of the Japan Flute Club. Mr. Hidai performed as the principal flutist of multiple chamber orchestras, including the Baroque Ensemble, Heinrich Schütz Chamber Orchestra, and Tokyo Mozart Chamber Orchestra. He also taught many young flutists in the Tokyo area. After moving to the U.S. in 1989, he studied with Julius Baker, an internationally renowned flutist and teacher. While working as an R&D scientist at high-tech companies and continuing to teach young flutists, Mr. Hidai also performed with several orchestras around the Bay Area. He won the Best Performer YAMAHA award many times at Julius Baker's Master Class and performed as a member of the Julius Baker Flute Ensemble at the National Flute Association Convention in 1991 and 2004. Mr. Hidai has proudly given his annual recitals in Palo Alto since 1993 and in Tokyo since 2005.

HIROKO MIZUNO

Hiroko Mizuno holds a Bachelor of Music in Piano Performance from Japan's Toho Gakuen School of Music. She has performed with violinist Yoshio Unno, flutists Sir. James Galway and Andreas Blau, and the NHK Symphony Orchestra Woodwinds Ensemble. She also served as an official accompanist for the Muramatsu Flute Lesson Center and for the Toho Gakuen School of Music's entrance auditions. In addition, Ms. Mizuno taught at the Conservatoire Shobi and the Toho Gakuen Music School for Children. Since moving to California in 1998, she has collaborated with many musicians including Areon Flutes and Stanford Flute Ensemble. Ms. Mizuno produced and played in an annual concert showcased from 2007 to 2009, which featured songs of "Nodame Cantabile", as well as a Haiti Relief Concert in 2010, a Japan Relief Concert in 2011, and Piano Duo Concert with Kazuko Oishi in Tokyo and Santa Clara in 2016 and 2018. Ms. Mizuno has been accompanying Mr. Hidai at his annual recitals since 2001. She serves as a pianist at Santa Clara Valley Japanese Christian Church in Campbell.